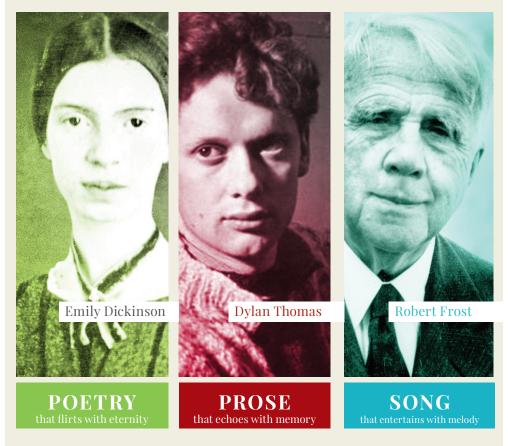
THE BOULEVARD THEATRE PROUDLY PRESENTS

THREE Acclaimed Poets









A joyous holiday collaboration with the prestigious Plymouth Chorale on

DECEMBER 13 & 14, 2014!



Performed at Plymouth Church.

 $\label{eq:Visitwww.boulevardtheatre.com for information.$



A CONCERT OF NOTE HAS MATH APPEAL! 3 Classic Writers + 2 Acclaimed Arts groups + 1 Weekend = A Welcome "Addition" to Your Holidays!

"A CONCERT OF NOTE" is a recipe for holiday entertainment, as the program is delightfully "seasoned" with cherished, affecting choral renditions and "peppered" with spoken-word performances. The works of noted New England poet **Emily Dickinson**, Welsh writer **Dylan Thomas**, and award-winning American poet **Robert Frost** are showcased in a creative collaboration between two landmark Milwaukee organizations: the **Boulevard Theatre** and the **Plymouth Chorale**.

These iconic organizations combine to celebrate these timeless wordsmiths in three "movements." In the first, esteemed actress **Beth Monhollen** shares readings from Dickinson's work and the Plymouth Chorale contributes choral works based on Dickinson's writings.

The second features madcap Boulevard founder Mark Bucher interpreting Thomas' holiday reminiscence "A CHILD'S CHRISTMAS IN WALES" with the Chorale contributing classic carols. The final movement showcases the Chorale performing a choral setting of seven Frost poems, American composer **Randall Thompson**'s "FROSTIANA."

The Boulevard has served audiences for nearly 30 years through its mission of staging exciting, dynamic theatre. Boulevard recently sold its Bay View theatre space to evolve as a more mobile and fluid arts organization. The Plymouth Chorale (**Donna Kummer**, director, and **Elna Hickson**, accompanist) is a 30-voice community chorus that regularly performs at the recently refurbished Plymouth Church (UCC), just a few blocks east of the UWM campus.

A reception with complimentary refreshments follows performances. Guests should arrive 15 minutes before performances. This "banquet of words" is 80 minutes, which allows for a festive supper before or after the program. This harmonious collaboration is suitable for the entire family.

Increase your enjoyment of the piece! Read about the poets and their work. Visit www.boulevardtheatre.com. Information on parking is also posted there.

Dates, Times, & Event Location: Saturday, December 13, 2014 (4 pm) Sunday, December 14, 2014 (7 pm)

Plymouth Church is located at 2717 East Hampshire (near UWM).

Ticket Information:

General admission is **\$20.** Student rate is \$5.

Reservations: **414-744-5757** (**24-hour voice mail**)

Online: http://bit.ly/ConcertOfNote

Tickets (cash or check) also available at door.



Links for info on both groups, background of the 3 poets & more:

www.boulevardtheatre.com www.facebook.com/boulevardtheatre www.facebook.com/PlymouthChorale www.plymouthchorale.org

ABOUT THE READERS:



Beth Monhollen won critical praise for her nuanced portrayal of Emily Dickinson in a successful Boulevard production of the one-woman biographical play, "THE BELLE OF AMHERST." At Boulevard. Monhollen appeared

as "Portia" in Shakespeare's "THE MERCHANT OF VENICE" and "Philinte" in Moliere's "THE MISANTHROPE." She has appeared with Optimist and Windfall theatres, winning praise for her work in David Mamet's "NOVEMBER" and Milwaukee playwright Howard Goldstein's "A TIME TO LIVE."



Mark Bucher founded the Boulevard in 1985. He has produced over 300 productions and theatrical events. He won accolades for his appearances in Sondheim's musical "ASSASSINS" and Bock's dangerous comedy "THE RECEPTIONIST"

(Windfall Theatre) and scored critical praise for his comic portrayal of "Mayor Shinn" in Skylight Music Theatre's "THE MUSIC MAN." Other appearances: Theatre Gigante, Milwaukee Rep, Theatre X, and the film "MAJOR LEAGUE."

BRAVOS FOR BOULEVARD!

The delightful musical "PAL JOEY" and the searing drama "GIDION'S KNOT" won RAVES!

"PAL JOEY"

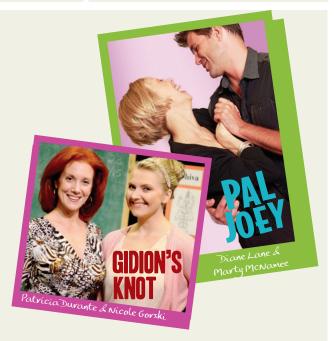
"remarkably polished ... engaging ... lovely" Milwaukee Journal Sentinel

"charismatic ... stirring ... heartfelt" Shepherd Express

"GIDION'S KNOT"

"inspirational ... significant ... exudes integrity, compassion" Milwaukee Journal Sentinel

"Heart wrenching ... riveting ... torched with pathos ... compelling, courageous" BROADWAYWORLD.COM





The pharmaceutical farce **RX** is an April shower of laughter. This Wisconsin premiere prescribes comedy and confronts the contemporary issue of overmedication. With **Ericka Wade** as the harried heroine, **Marilyn White** as a drug company czarina, and **Joan End** as the "lingerie lady"! **Jason Will** is the "Doctor of Love."

Needed: a space, stage managers, and volunteers! Contact Dawn Wenszell @ dawnfromtheboulevard@gmail.com.



Ericka Wade



Joan End



Marilyn White



Jason Will



A quote from a timeless publication: "Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you ... "

Apropos of this, Boulevard's upcoming annual appeal for support is entitled "THE BIG ASK."

I **ask** you to watch for this important mailing. Direct mail is our lifeline for necessary support. Through our appeal, we – metaphorically – "knock" on your door.

On page 3, you get a glimmer of the raves our recent stagings received. We focus on our "art" and try not to lose ourselves on the "act" to chase vital funding. It's been a delicate balance for nearly 30 years. Wow!-three decades!

CAMPAC

Sponsors, donors or contributors:

UNITED PERFORMING ARTS BUND

This note is not "THE BIG ASK," but a "preview of a coming attraction."

If you, dear reader, have questions or comments about our annual appeal (or anything), please contact me at marksaysthankyouforwaiting@gmail.com.

We can electronically converse or actually meet for coffee. I **ask** you to attend our December "CONCERT OF NOTE" and I humbly **seek** your support. Here is the rest of the quote: "...For every one that asketh receiveth; and he that seeketh findeth; and to him that knocketh it shall be opened."

Knock wood!

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Happy holidays!.... Mark Bucher

> Cream City Foundation's Sutton Place Fund

City of Milwaukee



The Boulevard Ensemble, Inc. P.O. Box 238 Milwaukee, WI 53201-0238