

THE BOULEVARD THEATRE PROUDLY PRESENTS

THREE

Acclaimed Poets

TWO

Milwaukee Arts Groups

ONE

Creative Collaboration



Emily Dickinson



Dylan Thomas



Robert Frost

POETRY

that flirts with eternity

PROSE

that echoes with memory

SONG

that entertains with melody

A CONCERT OF NOTE:

Poetry, Prose & Song!

A joyous holiday collaboration with the prestigious Plymouth Chorale on

DECEMBER 13 & 14, 2014!



Performed at Plymouth Church.

Visit www.boulevardtheatre.com for information.



ABOUT THE READERS:



Beth Monhollen won critical praise for her nuanced portrayal of Emily Dickinson in a successful Boulevard production of the one-woman biographical play, "THE BELLE OF AMHERST." At Boulevard, Monhollen appeared

as "Portia" in Shakespeare's "THE MERCHANT OF VENICE" and "Philinte" in Moliere's "THE MISANTHROPE." She has appeared with Optimist and Windfall theatres, winning praise for her work in David Mamet's "NOVEMBER" and Milwaukee playwright Howard Goldstein's "A TIME TO LIVE."



Mark Bucher founded the Boulevard in 1985. He has produced over 300 productions and theatrical events. He won accolades for his appearances in Sondheim's musical "ASSASSINS" and Bock's dangerous comedy "THE RECEPTIONIST"

(Windfall Theatre) and scored critical praise for his comic portrayal of "Mayor Shinn" in Skyline Music Theatre's "THE MUSIC MAN." Other appearances: Theatre Gigante, Milwaukee Rep, Theatre X, and the film "MAJOR LEAGUE."

BRAVOS FOR BOULEVARD!

The delightful musical "PAL JOEY" and the searing drama "GIDION'S KNOT" won RAVES!

"PAL JOEY"

"remarkably polished
... engaging ... lovely"

Milwaukee Journal Sentinel

"charismatic ...
stirring ... heartfelt"

Shepherd Express

"GIDION'S KNOT"

"inspirational ... significant
... exudes integrity,
compassion"

Milwaukee Journal Sentinel

"Heart wrenching ... riveting
... torched with pathos ...
compelling, courageous"

BROADWAYWORLD.COM



Diane Lane & Marty McNamee

Patricia Durante & Nicole Gorski

NEXT @
THE BLVD!

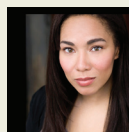
Rx

By Kate Fodor

APRIL, 2015

The pharmaceutical farce **Rx** is an April shower of laughter. This Wisconsin premiere prescribes comedy and confronts the contemporary issue of over-medication. With **Ericka Wade** as the harried heroine, **Marilyn White** as a drug company czarina, and **Joan End** as the "lingerie lady!" **Jason Will** is the "Doctor of Love."

Needed: a space, stage managers, and volunteers! Contact Dawn Wenzell @ dawnfromtheboulevard@gmail.com.



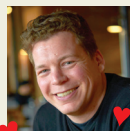
Ericka Wade



Marilyn White



Joan End



Jason Will



A quote from a timeless publication:
*“Ask, and it shall be given you;
seek, and ye shall find; knock, and
it shall be opened unto you ...”*

Apropos of this, Boulevard’s
upcoming annual appeal for
support is entitled “THE BIG ASK.”

I **ask** you to watch for this important
mailing. Direct mail is our lifeline
for necessary support. Through
our appeal, we – metaphorically
– “knock” on your door.

On page 3, you get a glimmer of the
raves our recent stagings received. We
focus on our “art” and try not to lose
ourselves on the “act” to chase vital
funding. It’s been a delicate balance for
nearly 30 years. Wow!-three decades!

This note is not “THE BIG ASK,” but a
“preview of a coming attraction.”

If you, dear reader, have questions or
comments about our annual appeal
(or anything), please contact me at
marksaysthankeyouforwaiting@gmail.com.

We can electronically converse or
actually meet for coffee. I **ask** you to
attend our December “CONCERT OF
NOTE” and I humbly **seek** your support.
Here is the rest of the quote: *“...For
every one that asketh receiveth; and
he that seeketh findeth; and to him
that knocketh it shall be opened.”*

Knock wood!

Happy holidays!....

Mark Bucher



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